

Samuel Vance-Law

samueltancelaw@gmail.com

PROFESSIONAL EXPERIENCE: RESEARCH AND WRITING

2021 to present Senior Researcher and Writer at the Decentralization Research Center (formerly the DAO Research Collective)

- Researches, writes, and edits work on decentralization in emerging technologies.
- Researches and writes on blockchain and antitrust law, DAOs as digital cooperative movements, identity systems and AI, and DAO legal strategy, governance, and regulation.
- Papers published at Harvard University and Stanford University.

Published Works:

- 2024** S. Jain, C. Spelliscy, S.Vance-Law, and S. Moore, "AI and Democracy's Digital Identity Crisis," *Stanford Journal of Blockchain Law & Policy*, Jan. 02, 2024.
- 2023** C. Spelliscy, S. Hubbard, N. Schneider, and S. Vance-Law, "Toward Equitable Ownership and Governance in the Digital Public Sphere," *Belfer Center for Science and International Affairs*, Jun. 08, 2023.
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PROFESSIONAL EXPERIENCE: MUSIC

2012 to present

Freelance Musician

- Producer, songwriter, composer, arranger, singer, violinist, and keyboardist working in genres including pop, classical, rap, folk, and rock on stage, in the studio, and for film.
- Collaborator on albums that reached #1 in the German and Austrian charts and #6 in the German charts.
- Has played for audiences ranging from 5 to 13,000 people and has been on television shows such as Neo Magazine Royale, ZDF Aspekte, ZDF@Bauhaus, and Arte Tracks.
- Toured multiple countries over multiple months with multiple projects.
- Plays with folk bands and orchestras, from the smallest Neukölln bars to Volksbühne, Münchner Kammerspiele, Kölner Philharmonie, and the Elbphilharmonie.

Published Works, Selection:

- 2023** LasVegas (Film) Violinist.
- 2022** Wallis Bird: Hands. Violinist.
- 2022** Sam Vance-Law: Goodbye. Producer, songwriter, composer, arranger, singer, violinist, keyboardist. "Große Popkunst," Rolling Stone.
- 2022** Casper: ALLES WAR SCHÖN UND NICHTS TAT WEH. Songwriter, arranger, violinist, singer. #1 in the German and Austrian charts.
- 2021** Drangsal: Exit Strategy. Composer, songwriter, violinist. #6 in the German charts.
- 2020** Stella Sommer: Northern Dancer. Violinist.
- 2018** Get Well Soon: The Horror. Guest Vocalist.
- 2018** Sam Vance-Law: Homotopia. Producer, songwriter, composer, arranger, singer, violinist, keyboardist. "Die schönste und schlaueste Musik 2018," Rolling Stone.
- 2017** Romantic Road (Film). Composer, violinist, keyboardist.

- 2016** Wallis Bird: Home. Arranger, singer, violinist.
- 2013** Dear Reader: We Followed Every Sound. Singer, violinist, accordionist.
- 2013** Dear Reader: Rivonia. Violinist, singer.

Stage Work, Selection:

- 2016 to present** Sam Vance-Law. Singer.
- 2022** Faber. Singer, violinist.
- 2022** Mighty Oaks. Violinist, keyboardist.
- 2018** Get Well Soon. Singer, violinist.
- 2016 to 2018** Wallis Bird. Singer, violinist, keyboardist.
- 2012 to 2016** Dear Reader. Singer, violinist, accordionist.

Also studio musician/stage musician for Charlotte Brandi, Mine, Moses Schneider, Kevin Ryan, So Low Suicide, Traded Pilots, Evelinn Trouble among others.

EDUCATION

Bachelor of Arts, Honors Degree, First Class, English Language and Literature.
University of Alberta (Edmonton, Canada).

Highschool Diploma, Old Scona Academic (Edmonton, Canada).

ADDITIONAL

German language certification C1 (fluent), Google Docs, Logic Pro, Ableton Live, Former Taekwondo Instructor 2nd Dan, Kendo 1st Kyu, Runner, Kids Summer Camp Leader and Counsellor, Restaurant Manager, Restaurant Waiter, Student Loans Finance Officer, Tutor, Moderator, Chorister at New College Choir, Oxford, appearing on over 15 albums and performing multiple European tours.